

# Runout

Newsletter of the Canberra Climbers Association Inc.

July

2005

Issue 4

[www.canberraclimbing.com](http://www.canberraclimbing.com)

**Further Out Further In  
The Indian Climbing Experience**



## Special Thanks

Thanks to all the people who have helped in the production and supplied material for the use in Issue 4 of Runout including Ben Davies, Brian Mattick, Rick Carey, Zac Zaharias and Hatice Sitki.

## Contributions

RUNOUT is the official newsletter of the Canberra Climbers Association Inc. (CCA).

Please feel free to submit any material concerning the Canberra region climbing community. New route descriptions, access issues, updates to the Canberra Granite Guide, trip reports and tall tails of discovery are all welcome.

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## Cover Photo

Simon Firestone sinking 'The Tube' (24), Wave Wall, Centennial Glen, Blue Mountains.

## Editorial

What does it take to liven the Canberra climbing scene up? The answer is a controversy. The Web Forum recently saw more action in one week than over the previous six months when a 'new' bolted route was established on the Central Slabs. Comments were made that the line was too close to existing lines and didn't cover any new ground.

Bolting is always a controversial issue and in the case of Booroomba somewhat coloured by its perceived history as an area of deepest Trad. Perception is not always reality, bolts/pitons were placed at Booroomba from day one. The ethical tone of Canberra Granite Guide book editors have shaped the 'accepted ethics' of later day climbers in the region.

As Tim Chapman says in the introduction to Canberra Granite:

'There are some climbers who stand out for seeing beyond the existing limits and push them further with climbs which are bolder in concept and conception than those which preceded them. These climbers are the real heroes.'

Most of the lines up the central slabs can be done in a completely traditional manner by stronger climbers, but that stops the majority of the climbing public having a go on these 'harder' routes. A smorgasbord of bolts appearing on the central slabs seems unlikely with the previous bolts going in almost 9 years ago. I doubt the actions of one climber are going to change the pace of evolution in this respect

There are plenty of lines both trad and bolted to be done at Booroomba, should we just recite the ethics of our forebears, repeat the classics, clip the bolts that have always been there and become bottom feeders living on the scraps of others or aspire to our heroes?

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## President's Forward

The CCA was fortunate to be able to arrange at short notice a lecture by climbing legend Stefan Glowacz. Stefan's whistle stop tour of the major capital cities to promote the latest Red Chili climbing shoes was a major success. 71 people filled the Manning Clark lecture hall to hear a truly inspirational tale of adventure at the cutting edge of climbing. Stefan is best remembered in Australia for his solo of Kochoong and subsequent stunning magazine cover photo of him hanging by one arm off the lip of the roof. What impressed me during his lecture was his ability to combine a multitude of disciplines, big wall, alpine and free climbing so seamlessly at such a high level. It was a tremendous night of adventure and not one to be forgotten for some time, particularly for Mike Batchelor who won the lucky door prize of a pair of Red Chili shoes. Special thanks also to Chris Warner for doing the negotiations with Intertrek to have Stefan make the diversion to Canberra for the day.

Justin Ryan led the CCA Bolting Committee to compile a draft bolting policy. The first draft was circulated to our members several weeks ago and we received lots of very useful and insightful comments. Recently this draft was amended to include comments received and, we hope to send out the amended draft shortly.

The first and least controversial stage is simply to replace existing bolts in poor condition. \$1000 has been allocated by the committee to buy bolts and other items. The CCA has also been particularly grateful to receive donations from Mike Law-Smith and David Cameron of \$300 each towards this initiative.

Included in this newsletter is an important contribution from Brian Mattick towards the ongoing bolting debate - in this particular instance it relates to the establishment of a new bolted route at Booroomba between Closer In and Further Out. I thank Brian for taking the time to detail his perspective.

I am currently in Pakistan climbing on Gasherbrum 2 and I look forward to continuing with the CCAs work on my return.

Zac Zaharias  
President.

## Warning

### Hurricane Cracks Wall, Booroomba

The #4 cam placement on "Diva" (24), Hurricane Cracks Wall is no more.

### Gibraltar Peak

The first bolt on "Love Vigilante" (20) is in a very poor condition. The flake below the bolt has detached leaving 15mm of the shaft exposed.

The first bolt on "When Only the Best Will Do" (20) has very suspicious fresh rust marks leeching onto the rock.

Be wary when walking left and below of Rock Spiders, there are many loose looking hanging flakes.

## Access

The traditional 4WD or 2WD bad ass access route to Gibraltar Peak via Mushroom rock is now almost impassable after the recent rains with 1m deep ruts crisscrossing the path. A recent foray up the track resulted in a 2½ hour fun filled no gear recovery effort.

The normal route is in pretty good condition with only one serious rut. A new access route has been cleared of fallen trees and has wait for it, no ruts or car swallowing holes. Take the 2<sup>nd</sup> access track on the right, turn left at the T intersection and follow the track past the gravel pit and flattened car, join the existing track at the switch back.

## Next Meeting

This months CCA meeting will be held 7.30pm on the 20<sup>th</sup> July at the YMCA Sailing Club at Yarralumla Bay. The meeting room is upstairs as you enter through the front door.

YMCA Sailing Club  
Alexandrina Ave, Yarralumla.  
(west from the junction with Hopetoun Circuit)  
Canberra UBD Map 58 M11



## Guest Speaker

Peter Young will be giving a slide show of his recent ice climbing trip to Canada.

## The Indian Climbing Experience Badami and Hampi by Ben Davies



Pasu Spotting Shadows

Photo : Ben Davies

### Mysteries of Physics and Chalk

Badami, Southern India, mid-2004... a short, pinchy, right-curving arête loomed above, leading to slopers and the top. Stu stood behind as spotter and the Indian shepherds looked on, but I was barely aware of them. Pinching the arête with my left hand, I nestled two fingertips in a tiny groove, my thumb resting on a tiny ripple of rock. Finding a small dimple with my right hand provided extra purchase on the otherwise smooth sandstone surface. Already a handful of attempts had failed, the last a mere move from the last hold. Everything boiled down to the rock, the friction and body position. With a deep breath to focus, I smeared a toe on a ripple, grasped the arête and pulled... hard. Leaving the ground, I locked into a powerful position and slapped for the next hold on the arête, from memory my fingertips located more small dimples in the rock. Stu yelled some encouragement. My fingers held in the tiny dimples as I pulled another hard move. The difficulty eased slightly as I pulled more hand-over-hand moves up the arête. Slapping out right, I latched a well-chalked, impossible looking sloper. Due to the mysteries of physics and chalk, there was enough friction to match and snatch at full extension ...



## Hot Rock Global Challenge

India was one of the longer stopovers on the Hot Rock Global Challenge, and one that provided some of the better climbing and bouldering on the final 13 month section from Sydney to London (other notable spots being Oz, Thailand, Slovenia and Spain). For those of you that do not know about the Hot Rock Global Challenge, it was essentially a 3 year expedition to drive around 6 continents in a big red truck (BiRT), visit 78 countries and climb. Starting in Nov 2001, climbing in Europe, the Middle East and Africa took up the first 11 months. BiRT was then shipped over to Buenos Aires and with a new group of climbers, the next year involved driving up along the Andes, through central America, and spending a few months in the USA. Somewhere along the line, BiRT was shipped to Malaysia as both the US and Aussie authorities wanted large sums of money before letting a home made truck get past the border. In December 2003 I joined a bunch of (mainly pommy) climbers for the final 11 month slog back to London. After a couple of months on the road traveling through SE and central Asia, we found ourselves in India.

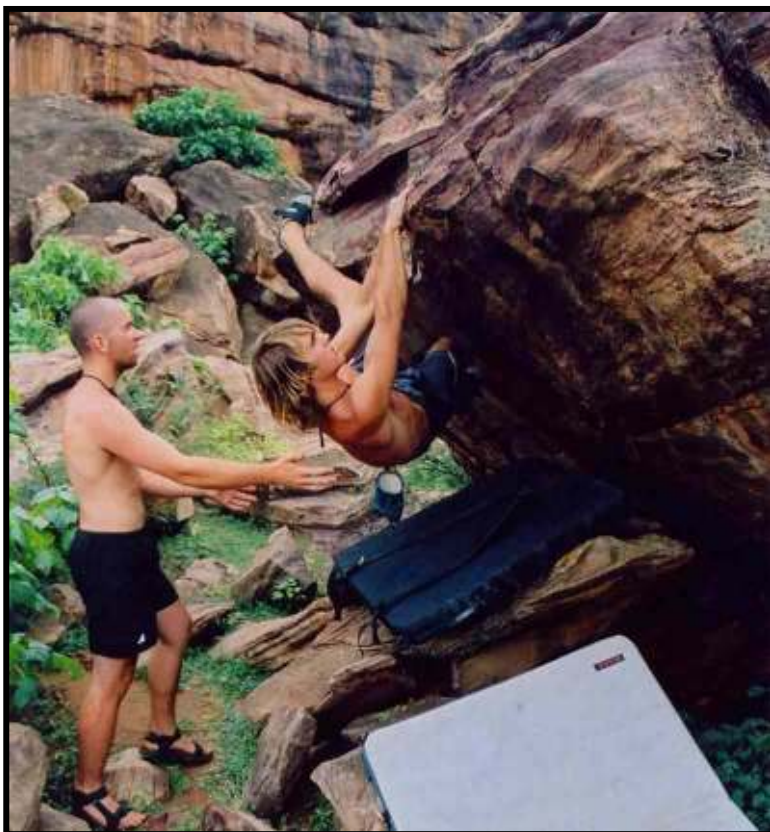


Photo : Ben Davies

## Poetry In Motion

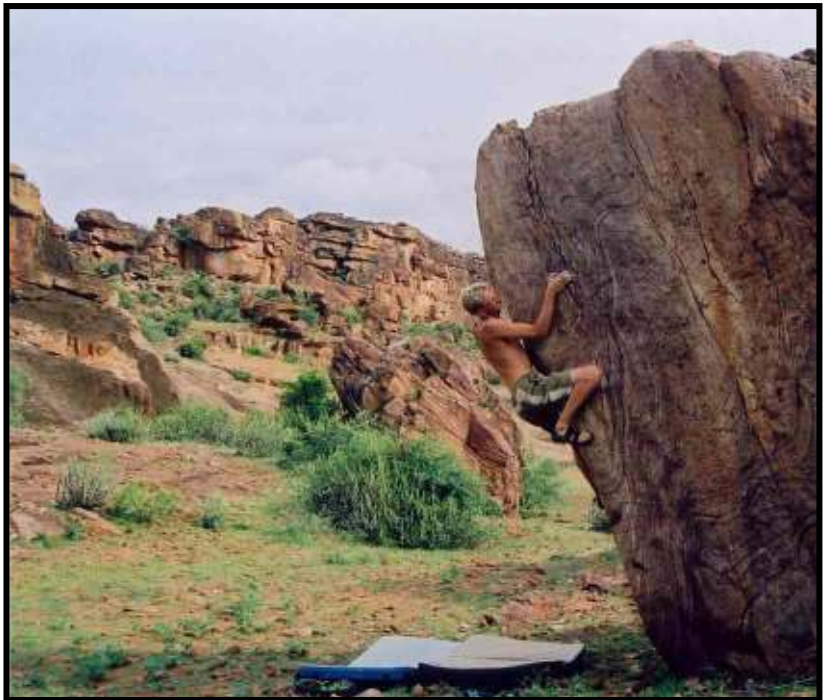
... my hand gripped and held the top ridge of the boulder, and I knew it was in the bag. Stu shouted more encouragement. I mantled up onto the boulder, got a foot up and rocked over. Success! With a shout of joy, the elation of finally completing the problem washed over me. Another new problem ticked. Surveying the scene below, the group of Indian shepherds continued watching but were unmoved. One was trying on Stu's sunnies and wearing a silly grin, probably wondering why we were spending all our time climbing on various boulders. In a vague attempt to bridge the cultural divide, I motioned for him to come over and try out some bouldering. The shepherd came over and, barefoot, began clambering over a boulder. It wasn't exactly poetry in motion, but he looked to be having fun, even if it seemed silly. After a while he finished up. We packed up and headed off with a wave to the shepherds. They went back to their flock of goats, and we returned to the hotel to recuperate after another morning of sandstone bouldering.

## Bandami

Badami is a little known town in southern India, about four hours drive from Hampi (the place made famous by Chris Sharma). The sandstone cliffs and boulders there have seen fairly sporadic visits from westerners over the past couple of years, as most probably head to nearby Hampi. The area is awash with sandstone boulders and cliffs, ranging from loose looking buttresses, right up to Arapiles quality rock. A lot of rock is right next to town, within easy walking distance of at least one of the hotels, however the main cliff line is on the northern side of town and I don't know what accommodation is like there.

## Light Fingered Locals

Badami is fairly undeveloped at the moment and had a lot more to offer than we expected. There are a few bolted lines about and no doubt potential for more. At the northern end of town is an 80m cliff face with rock that looks just like Arapiles. Unfortunately, we discovered this only when we drove out of town towards the end of our stay! New routing is the name of the game here. I put up about 20-30 boulder problems from about V1-V4, leaving behind several projects. If bouldering is not your thing, there is scope for sport and trad routes on a number of cliff faces there. Unfortunately, some of the locals are fairly light fingered, grabbing anything that is not locked down, including nuts and hangers! A few people bolted new lines, returning the next day to find the nuts and hangers stolen. Glue-ins are the way to go in this case, and I'd recommend not leaving any gear unattended.



Ben injecting Larium Dreams

## Scarier than a Runout Booroomba Slab

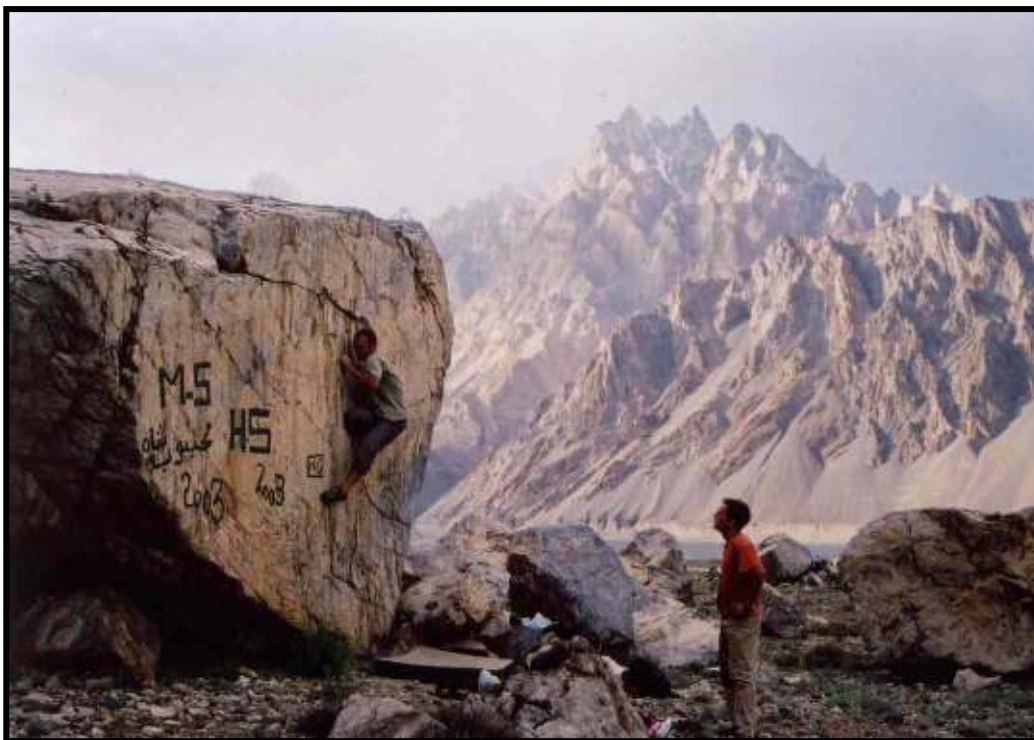


Photo : Ben Davies

The easiest way to get there would be by train to the nearest city (I've forgotten its name), followed by a taxi ride. This means you avoid Indian roads (do this at all costs, the drivers are totally insane!), which are way scarier than a runout Booroomba slab. Traffic jams and serious accidents are common (ie. several each day). It is a lot quieter at Badami as the general insanity of India is left behind. There is some information on the web, just look for 'Badami' with Google.

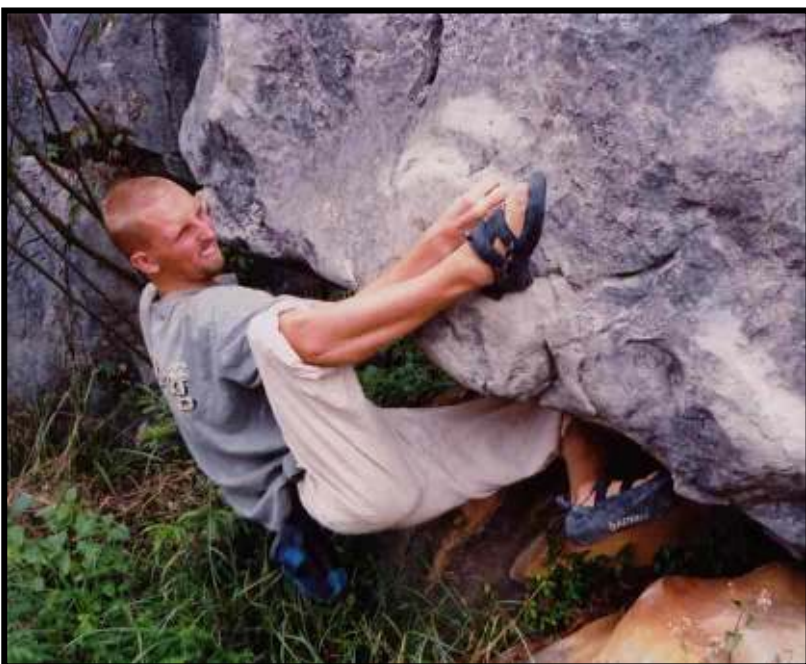


## Hampi

If featured granite bouldering is your thing, give Hampi a go. If you thought that Canberra has a lot of granite, Hampi will blow your mind. With tens of square kilometres of boulder fields, there are easily a million tors out there. Parts of Hampi are fairly touristy, but if you cross the river there are less touts and some nice places to stay. I recommend the Goan Corner, it has some primitive bungalows, but the host, Shamilla, is extremely friendly and helpful. There is bouldering in every direction, so grab a mat and go. A lot of the problems are on flakes and slopers, and the rock is more featured and kinder on the tips than ACT granite. The local police are worried about tourists getting attacked by thieves, so people may come up and ask you to come back to town. However it's not too hard to explain you've come a long way, and a few thieves won't deter you from a solid pump!

## Bureaucracy in Action

After a day of bouldering, we got to see Indian bureaucracy in action. That afternoon, a group of about 20 blokes turned up, some dressed in brown uniform carrying tools, and the rest in security guard outfits, carrying sticks. They were led by some local official, who Shamilla began arguing with loudly. The issue was that she was building a concrete house in a world heritage area, which is illegal. Whilst the other hotel owners did exactly the same thing, they simply bribed local officials to turn a blind eye. Shamilla refused to pay bribes, hence the visit from the authorities. She argued and screamed at the head guard, questioning the morality of bribes (a sure way to get stuff done in India). Shamilla forced them off her land (as we were in a Muslim area, they couldn't touch her). Dismayed, the guards left, and with nothing to do, ended up smashing in the partially built roofs of the new (illegal?) houses next door. This intimidation tactic didn't work, as when the guards returned later, Shamilla continued screaming at them. We looked on as she barred entry to her place with a wooden pole. A laborer tried to get past and got clobbered on the head. We watched as a huge argument erupted with much yelling and screaming. Things slowly calmed down and the guards left, figuring she was crazy and should be left alone. Before leaving the head honcho weakly tried to save face by saying that the 20 staff were there to "help inspect the property"...



## Perfect Sandstone Slopers

Despite this, we enjoyed some more bouldering before returning to Badami. There was enough time to tick a last project or two before rain put a halt to the proceedings. Then it was time to climb aboard BiRT and head for the Middle East. Overall, India has some good climbing and is worth a visit if you like exploring and developing new routes off the beaten track. There is some information on the net about various Indian crags, and if you plan your time right, it is possible to avoid the monsoon and the worst of the stinking hot temperatures. And maybe one day, you'll find yourself pulling down on perfect sandstone slopers...

Ben Davies cranking the moves.

## Rebolting Initiative

As part of the re-bolting program a standardized range of equipment has been adopted for all CCA bolting activities.

Fixe 304 Grade Stainless Steel Hanger rated to 40kN with 10mm hole.



Belay anchors will be Fixe 304 grade stainless steel hangers rated to 40kN with two 9mm 304 grade stainless steel welded rings rated to 26 kN.

Bolts will be Powers 316 grade stainless steel 10mm diameter \* 90mm long expansion.

An order for 10 pairs of hanger-ring combos, 200 hangers and 220 bolts has been placed. Delivery is expected shortly.

Where's my Hilti gone, I am sure it was with my welder.



Ha, Ha, Ha, Hee, Hee, Hee I'm a bolting Gnome and you can't catch me!



## New Routes

There has been considerable action on the new route front lately. Thanks to Ken McKowen, Justin Ryan, Scott Young, Rick Carey and Dave Cameron for details.

### Nerriga

<b>The Tool</b>	<b>15m</b>	<b>19</b>
5m left of Kiandra Makes Me Fearless. Slab your way up bulgy, pebbled wall, watch out for popping pebbles. Ken McKowen March 2005		
<b>Cindy's Rack</b>	<b>15m</b>	<b>17</b>
Pleasantly Zig-Zag your way up the line of bolts. Ken McKowen March 2005		
<b>Zombie Bums of Uranus</b>	<b>15m</b>	<b>15</b>
What were these guys drinking when they climbed this? Ken McKowen, Rod and Kev March 2005		
<b>Ding Dong the Pope is Dead</b>	<b>15m</b>	<b>14</b>
Ratzinger Rules. Ken McKowen, Rod and Kev March 2005		
<b>One Man's Thumb</b>	<b>15m</b>	<b>19</b>
Around corner 50m left of Sponge Bob Wall, follow nice line of bolts. Ken McKowen, Rod and Kev March 2005		

### Tower Rocks, Orroral Ridge

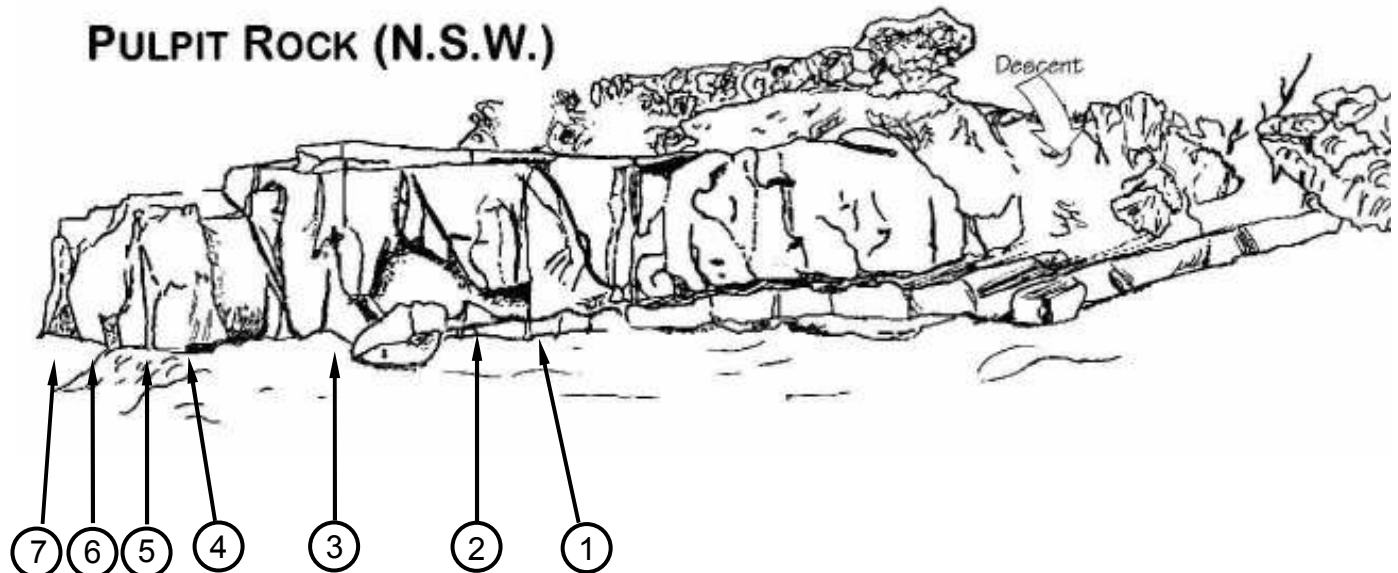
10m to the right of Ruler Crack just left of Vertigo at tower rocks.

<b>Schools Out</b>	<b>A2+ R</b>
The line follows a very fine diagonal seam on small beaks, RURPS and pin stacks until it peters out at about half height, clip a bolt and bat-hook to the top past another bolt. Scott Young and Chris Fitzgerald, March 2005	

### Bittangabee

<b>Candyman</b>	<b>21/22</b>
Up the thin face to the right of Let's Go To Kabul. Use #1-1.5 cams in breaks for protection. Justin Ryan, April 2005.	

## Green Cape - New Routes



- |    |  |    |
|----|--|----|
| 1. | ☺☺☺ <b>Sandy Hunt</b>  | 21 |
|    | Open book corner capped by a small roof crux, caution loose looking block on left.<br>Rick Carey, Matt Rogerson, Zac Zaharias, June 2004.            |    |
| 2. | <b>Fisherman's Basket</b>  | 20 |
|    | Left ward sloping jam crack.<br>Mike Law Smith, Rick Carey, March 2004.  |    |
| 3. | <b>Sea Eagles</b>  | 20 |
|    | Diagonal crack left of FB. Take big cams.<br>Matt Rogerson, Zac Zaharias, June 2004.   |    |
| 4. | <b>New Balance</b>   | 21 |
|    | Directly up, balancey with RP's to protect initial moves up to hand crack, straight up to ledge then top.<br>Rick Carey, Mike Law Smith, March 2004. |    |
| 5. | <b>Fisherman's Grief</b>   | 20 |
|    | A Leftward sloping finger crack at back of embayment.<br>Mike Law Smith, Rick Carey, March 2004.   |    |
| 6. | <b>Short History of the World</b>  | 12 |
|    | Grovel up the chimney left of FG.<br>Matt Rogerson, Rick Carey, Solo, June 2004.   |    |
| 7. | ☺☺ <b>Guns Germs and Steel</b>   | 17 |
|    | Left ward lay back up sharp arête to flake, smear to top.<br>Matt Rogerson, Rick Carey, Solo.  |    |
| 8. | ☺☺ <b>Hydraulic Flush</b>  | 12 |
|    | The inside corner, take peg for your nose.<br>Gary Rankin, Joel Rankin, Cathy Fraser, John Murphy. April 1992.                                       |    |



## Green Cape - New Routes

9. ☺☺ **Fishermans Dunny** 22  
Very thin corner with 3 bolts around back of GGS block in the recessed bay, follow your nose and you are there. Interesting technical moves past bolts then easily up to anchor brackets.  
Rick Carey, Saul Hilton, March 2005.
10. ☺☺ **Cenotaph Corner Down Under** 17  
Easy corner around to the left of FD.  
Rick Carey, Mike Law Smith, March 2004.
11. ☺ **Left Wall Down Under** 20  
Arête to the left of CCDU.  
Rick Carey, Mike Law Smith. March 2004.
12. ☺☺ **Fish Fingers** 17  
Wall across gap overlooking the awesome deep gutter, up the central crack line.  
Mike Law Smith, Rick Carey. March 2004.
- 13-19 Round back over top**
13. ☺☺☺ **Traverse of the Fun Police** 11  
Left of FF traverse around the corner and down the wall above the gutter and raging sea, great fun.  
Matt Rogerson, Rick Carey, Zac Zaharias June 2004.
14. **The Obnoxious Poet** 18  
Starts on wall around corner from TOTFP, a line of weakness 3 peters left of CWW. Up wall using right hand layaway on to horizontal cracks and mantel, boulder move over mantel to under clings, reach over top for crimps.  
Rick Carey Sept 2004.
15. ☺☺ **Chatting with Wendy** 19  
Starts on wall around corner from TOTFP up wall on left sloping flake to break, then up over block to the top.  
Rick Carey, Matt Rogerson, Zac Zaharias. June 2004.
16. **Visceral Victory** 12  
3 metres right of CWW, big moves to massive jugs on overhanging arête, then easily to top over blocks.  
Matt Rogerson, Sept 2004.
17. **Masada** 15  
Up wall 3 meters right of VV on jugs. Leftwards sloping narrow ramp to corner awkward moves over top.  
Matt Rogerson, Sept 2004.
18. ☺☺ **Medina** 15  
Start as for Masada, move right up steep wall on good holds and crack to top.  
Rick Carey, Matt Rogerson, Sept 2004.
19. **In a Rush** 12  
Start 2 meters right of Medina, up easy blocks and corner to top  
Matt Rogerson, Sept 2004.

## Tuross Falls - New Routes



**Consumer Friendly 16 45m**

☺☺☺ **Consumer Friendly**

**16 45m**

Rap in from the fixed abseil point to the right of the falls. There are several ledges on the way down to the water line. Spray from the falls can leave the lower ledges wet and slippery. Use your own judgment on where to start. Follow the ledges and corner crack to the top. There are several variant finishes all at the same grade.  
Rick Carey, Jamie Valdivia April 2005



## Tuross Falls - New Routes



**Black Adder 21/22 55m**

☺ ☺ **Black Adder**

**21/22 55m**

Arrange anchors 10m right of the fixed abseil point. Rap in to a small ledge just centimeters above the water line. Two 0.5 cams in a horizontal crack about waist height stop you falling in the drink.

- P1** (19) Head up the black overhanging left leaning arête on small wires. Swing right about 10m up and climb the ramp to a large ledge. Be careful the gear is very thin.
- P2** (21/22) Head up the short wall at the back of the ledge and crank through the roof. Don't get stuck under the roof if you are tall.
- P3** (19) Traverse right on the ever diminishing ledge. Funky technical moves gets you established in the crack. Follow the crack up to a large ledge. Climb the slippery water polished slab to a left trending flake to the top. The initial moves on the slab are harder than they look.

Rick Carey #1 & #3, Dave Cameron #2, May 2005

## Kyajo Ri Expedition



East Face of Kyajo Ri

A group of local climbers are mounting an expedition to the 6180m peak Kyajo Ri in the Gokyo Valley Region of Mt Everest. The Nepalese Mountaineering Association opens unclimbed peaks for mountaineering from time to time with Kyajo Ri first being climbed by a British/French team in 2003. This expedition is noteworthy as being the first by an Australian team.

The climb involves a lengthy approach via glacial rubble which is found at the base of many of these peaks. An arduous rock route leads to a hanging glacier with an abseil descent before the actual climb begins. The base camp will be at the small village of Machermo 4410m. A further two camps will be established on the mountain. Yaks will be used to transport gear including several hundred metres of rope to fix the upper sections of the route. The majority of the route is over mixed 50-70 degree rock and ice. The team departs from Sydney on October 2 and returns to Australia on October 30.

### Kyajo Ri Expedition Team

Armando Corvini - Expedition leader  
Graham Franklin-Browne - Deputy Leader  
Cheryl Woods  
Adam Lyddiard  
Fil Giles

The Kyajo Ri Expedition supports the Fred Hollows Foundation and its ongoing medical and health programs throughout the villages of Nepal.



## After 24 years, Chris Baxter OAM, founding Managing Editor of , says goodbye and thank you

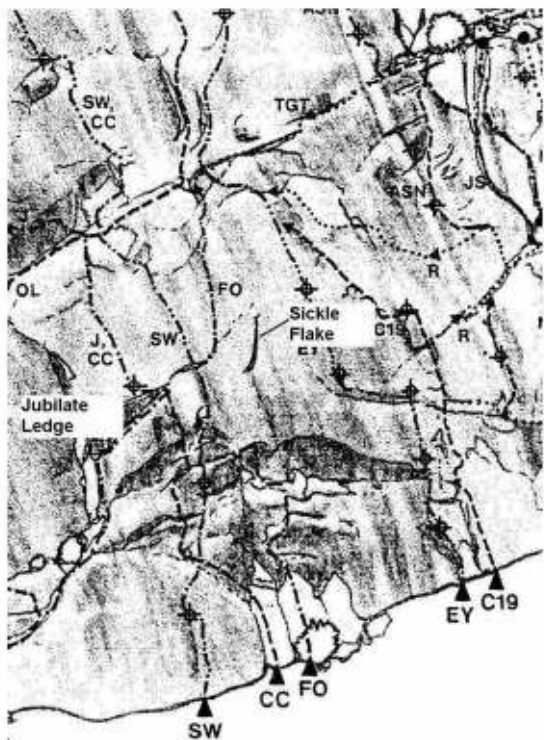
Chris Baxter founded Wild Publications in 1981, believing it was the perfect time for a publication devoted to adventure activities in the Australian bush. After almost a quarter of a century as Managing Editor of *Wild*, Australia's wilderness adventure magazine, and 27 years of sister magazine *Rock*, Australia's climbing magazine, it is clear that he was right. Much has happened in the Australian outdoors during this time—Mt Everest had its first Australian ascent, the Franklin River was saved and gear has been transformed from A-frames and parkas to the lightweight equipment of today. *Wild* has reported on all this, as well as publishing hundreds of inspiring trip accounts, Track Notes, environmental updates and the latest rucksack-sports news, continually fulfilling its mission of being the voice of Australian outdoors adventure activities. In the process, the magazine has won many awards including the Australian Geographic Spirit of Adventure Award and Telecom & Victorian Government Small Business Awards, and earned Chris the Order of Australia Medal for his contribution to the environment through publishing. However, *Wild* no 96, the autumn issue, was Chris's last magazine as Managing Editor. In June 2004 he was diagnosed with non-Hodgkins lymphoma; he has now stopped work to concentrate all his energy on fighting the life-threatening cancer. In January Megan Holbeck—former Associate Editor—stepped up to the position of Editor for both *Wild* and *Rock* an appointment that is not only a change in personnel but a generational and gender transition as well. However, many things remain unaltered: *Wild* is still a celebration of Australia's wild places; environmental conservation remains a key focus; it is Australian owned, Australian produced and proudly independent; and its integrity is essential to both the magazine and the business. At Wild we are all excited about the future of the magazine. During the last few years it seems that each issue has been better than the last as we have built on the strong foundations of the magazine while improving appearance and content. The winter issue of *Wild*, no 97, on sale mid-June, is a case in point. As well as Chris Baxter's farewell editorial, it contains entertaining and informative feature articles including an account of a week of walking along Tasmania's famous South Coast Track. There are articles on the newly opened track on Queensland's Fraser Island as well as a ski-touring and snow-camping feature that will help you to take full advantage of the forthcoming season. Glenn van der Knijff relates the details of a nine-day walk through the heart of the Victorian High Country with Managing Director of Wild Publications, Stephen Hamilton. The evolution of wilderness photography is outlined, with tips on how to get your photos published. If you want to plan a fantastic walk while sampling some classic wine, our track notes to South Australia's Barossa Range are essential reading.





## Further Out Becomes Further In by Brian Mattick

Bryden Allen's route Further Out was the third route on Booroomba's central slabs, but it only went as far as the half way ledge. In 1972, the climbing standards were not up to forcing a new line into the upper slabs between Outer Limit and Jubilate, instead it joined the upper pitches of Outer Limit. At the time it was one of the hardest routes at Booroomba, along with Integral Crack. Then in 1977 Crimble Cromble found a new line on the upper slabs between Outer Limit and Jubilate. It used only one bolt above the crux, a very bold achievement and was a grade harder than anything done before at Booroomba.



**THE CENTRAL SLABS**

Scanned from the 1989 guide

Further Out had a second ascent in 1974, which eliminated the one piece of aid near the ground and confirmed the grade. However the guide book description as 'sustained and poorly protected climbing' put most parties off. When Keith Bell repeated the route he inadvertently climbed a variation to the second pitch, finding it was of similar quality and equally as bold and should have been written up as a new climb. More than a decade later Keith discovered he had climbed a variation when four bolts were placed in what became part of the first pitch of Closer In.

Closer In is a strange climb. It's very popular but doesn't really cover much new ground. It seems to look for technical difficulty rather than a natural weakness. For example, on the first pitch it bolts a short headwall at grade 22 when a metre or so left there is a grade 19 corner.

On the second pitch there are some very thin moves to the first bolt at the top of the Outer Limit corner whereas savvy climbers ascend Outer Limit, only a metre to the right at grade 17, to the first ledge, walk left, clip the second bolt then continue up Closer In.

As you reach the third bolt on this pitch look down to your left in awe, to where Crimble Cromble and Space Wasted ascend the slab. Crimble Cromble crosses Closer In at this point whilst Space Wasted continues up the line of bolts. This second pitch is fantastic slab climbing – thin and airy. Just imagine climbing the overlap near the top of the pitch (between the fifth and sixth bolts) with the only runner a lonely bolt 30 metres below.

Brent Ware approaches the overlap on pitch 2 of Closer In

Photo : Dave Cameron

Closer In provides a well-bolted excursion up the central slabs so it came as a surprise to find climbers placing bolts a few weeks ago in the upper unprotected part on the second pitch of Further Out. When challenged, they claimed it was a new route and that their superior climbing skills, knowledge of the Booroomba routes, depth of experience as well as our complete lack of the above, gave them the right to bolt anything they pleased.



A week later we went back to inspect the climb. Apart from new double belay bolts on the half way ledge just left of the Outer Limit belay, three bolt runners were placed. Two of these are on the upper part of Further Out above the Jubilate Ledge and the other is just below the Jubilate Ledge. These climbers stated that Further Out traversed across from the Jubilate Ledge to join Closer In at the Sickle Flake. This traverse, which is about four metres, is desperate and probably harder than the climbing standards of 1972. It is much easier to climb the wall where the bolts were placed, as I'm sure Bryden did. The difficult climbing on their line, for about 5 metres, is below the bottom bolt yet surprisingly this section is unbolted. The bottom bolt is also badly placed as one climbs the hardest section to reach the Jubilate traverse ledge, then a few moves right are required before the bolt can be clipped. Hopefully, they saw the error of their ways and abandoned their project. However, at this point the line is only one or two metres right of Space Wasted. The line is clearly not a new route but the important question is, does Booroomba need an inferior minor variation, possibly over bolted and threaded closely between already established significant routes. As a cliff with a tradition of bold leads the answer is perhaps obvious. New bolt routes should not compromise established climbs.

Finally the start of Closer In on the topo in the latest climbing guide (1997) is wrong and in fact the line to Sickle flake is wrong. Crimble Cromble and Closer In start at the same point. Closer In climbs to the top of the block, steps onto the wall and crosses Further Out between the second and third bolt. With a route like Closer In it doesn't matter if the topo is wrong, just look for the bolts. On the other hand with Further Out, which wanders a bit looking for weaknesses in the rock, you may never find the start if you use the line of bolts as your guide. However, it's start is correctly marked on the topo.



## ANUMC Stretcher Lives

### Red Hot Chili Peppers

It was a hot day on 23<sup>rd</sup> January, 2003. Hot enough to turn the 3mm thick base of the ANUMC stretcher into a molten twisted mass of Aluminium. The stretcher was recovered in late February 2004.

### Strip Show in Garage

The remnants of the base were removed and the frame was stripped of remaining paint, always knew that Oxy torch would come in handy one day!



### Primed for Rivetting Action

The frame was painted with 4 coats of self-priming white enamel and a new 1mm base was riveted into place. A 2.8m by 0.9m waterproof bag was made. One sewing machine bit the dust during the ordeal and Grandma's trusty 1930 model came to the rescue.

Now the stretcher is back we won't have to put up with Speed Boat Wankers anymore !!







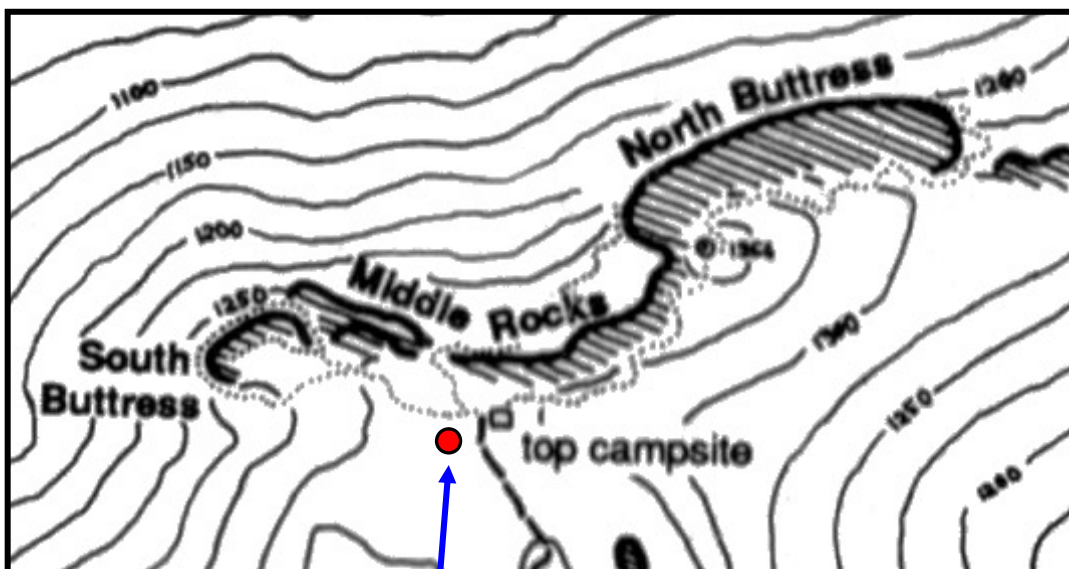
## Racked, Packed and Stacked

The repaired stretcher was returned to Booroomba in April, this year. Thanks to Hatice Sitki, Steve Halpin and Andy Black for helping to carry it back up the hill.

## Hidey Hole

The stretcher is located behind a tree 20m to the left of the path where it forks to the South Buttress. We plan to leave a basic medical kit and first aid manual inside the stretcher cover.

Next time you are up at Booroomba make sure you take a few minutes to locate the stretcher, in the case of an emergency those few minutes may be critical minutes.



Stretcher located upright behind tree 20m left of path fork

## Canberra Indoor Rock Festival Results

11/u Girls	Competitor	Points	Speed	Total
1	Parrys Raines	349	9	358
2	Zebadee Job-Bliss	291	13	304
3	Courtney Brazell	245	9	254
4	Melissa Gillard	239	11	250
5	Madiline Marmion	208	7	215

Youth C Boys	Competitor	Points	Speed	Total
1	Daniel Fisher	419	13	432
2	Edo Pajmans	329	11	340

Youth C Girls	Competitor	Points	Speed	Total
1	Emma Horan	425	13	438
2	Shawnee Finlayson	397	9	406
3	Danielle Keating	395	7	402
4	Anna McCaskill	388	9	397
5	Nicole Farrell	325	11	336
6	Cass Bryl	272	7	279
7	Jamie Lee Alpin	265	7	272
8	Amelia Jamison	219	7	226
9	Leah House	198		198
10	Anaceky	186	6	192
11	Jordan Shakespere	190		190

Youth B Boys	Competitor	Points	Speed	Total
1	Joe Horan	444	11	455
2	Orion Ramsey	407	13	420
3	Shane Finlayson	401	7	408
4	Mattias Bracch	375	9	384
5	Jack Scott	342	7	349
6	Chris Klefisch	319	7	326

Youth B Girls	Competitor	Points	Speed	Total
1	Charlotte Peterson	424	11	435
2	Rebecca Klefisch	405	9	414
3	Romy Packard Hill	391	13	404
4	Sarah Klefisch	281	9	290

Youth A Boys	Competitor	Points	Speed	Total
1	Adam Robens	414	13	427
2	Drue Casey	369	11	380
3	Aiden Smith			

## Canberra Indoor Rock Festival Results

Youth A Girls					
	Competitor	Points	Speed	Total	
1	Esther Packard Hill	432	13	445	
2	Ashleigh Feltham	433	11	444	
3	Cass Crane	426	9	435	
4	Lauren Dobson	385	9	394	
5	Danielle Green	378	7	385	
6	Nikki Sellis	Injured			
Junior Boys					
	Competitor	Point	Speed	Total	
1	Ben Fisher	484	11	495	
2	Chris Hampton	472	9	481	
3	Owen Davey	439	13	452	
4	Reece MacIntosh	321	9	330	
5	Daniel Klefisch	255	7	262	
6	Sam Hargreaves	Injured			
Masters Male					
	Competitor	Points	Speed	Total	
1	Greg Fisher	423	13	436	
2	Doug Marmion	335	9	344	
3	Andrew Finlayson	331	11	342	
4	Sean Moysey	284	9	293	
Masters Female					
	Competitor	Points	Finals	Points	
1	Sherridan Steel	352	1	352	
2	Kerryn Simmons	302	2	302	
3	Yola Cattoi	285	3	285	
4	Leigh Coats	244	4	244	
Novice Male					
	Competitor	Points			
1	Rob Knight	427			
2	Jarrad Hall	371			
3	Chris Jackson	301			
4	Michael Cooke	291			
5	Ben Connelly	217			
Open Female					
	Competitor	Points	Finals	Competitor	Points
1	Libby Hall	436	1	Libby Hall	47
2	Amy Dunlop	432	2	Amanda Watts	38
3	Amanda Watts	430	3	Rebecca Foxen	31
4	Lisa Beauchamp	424	4	Amy Dunlop	25
5	Rebecca Foxen	390	5	Lisa Beauchamp	21



## Canberra Indoor Rock Festival Results

Open Male	Competitor	Points	Finals	Competitor	Points
1	James Kassay	534	1	Chris Webb	43
2	Lee Cossey	523	2	James Kassay	40
3	Tom Farrel	521	3	Steve Gardner	35
4	Chris Webb	517	4	Tom Farrell	32
5	Steve Gardner	515	5	Peter Tosen	28
6	Peter Tosen	507	6	Lee Cossey	27
7	Jim McGuiness	464			
8	James Hampton	433			
9	Ben Cossey	419			
10	Simon Stevens	429			

## Mosquito Slap Snap



It is with sad regret we announce that jug on Mosquito Slap has snapped off. Those one arm lock off photos for budding young leaders will be no more.



## Guide Updates

Updated Climbing Guides for Nerriga, Tuross Falls, Bittangabee Sea Cliffs North in PDF format are now available on the web site.



[Nerriga Guide](#)



[Bittangabee Sea Cliffs Guide](#)

<http://www.canberraclimbing.com/pages/climbing/nerriga.htm>

<http://www.canberraclimbing.com/pages/climbing/Bittangabee.htm>

<http://www.canberraclimbing.com/pages/climbing/Tuross-Falls.htm>

## Runout Back Issues

Back issues of Runout are now available on the website at <http://www.canberraclimbing.com/runout>  
CCA members get the latest and greatest!

Member contributions are welcome - send your stories to [Dave Cameron ddavec@ozemail.com.au](mailto:ddavec@ozemail.com.au)

## Membership Application

### CCA Membership Application



The Canberra Climbers Association (CCA) aims to promote climbing in the ACT through education of members and the general public. Fostering a sense of community through social activities and to maintain access to climbing areas in the ACT region.

**For further information contact:**

Zac Zaharias 0262-572208 email: [zaharias@webone.com.au](mailto:zaharias@webone.com.au)

Lex Vaccarella 0262-411540 email: [Lex.Vaccarella@finance.gov.au](mailto:Lex.Vaccarella@finance.gov.au)

Or visit our website at [www.canberraclimbing.com](http://www.canberraclimbing.com)

**First Name :**

**Surname :**

**Address :**

**Post Code :**

**Phone (h)**

**(w)**

**(m)**

**email :**

Application forms can be sent with a cheque or money order for \$15 payable to:

Canberra Climbers Association Inc.  
PO Box 972,  
Dickson, ACT,  
2602.

Isabel Perez, Laidback International 23, Mount Coree



## The Aftermath



Unknown boulderer  
escapes the vice like grip of  
John Hopawate

Photo : Ben Davies

The climber's solution to  
Scarab beetles in the lawn.



Photo : Dave Cameron



Would you believe this water  
tastes like a high quality  
Merlot ?

Photo : Dave Cameron